

South Gippsland

JAZZ

Society Inc.



Newsletter

November 2010

Lucky Newsletter Number is now worth \$40 Be a Member and Be There !

Prez Sez

We here at the sandy bottom of Victoria have had a great musical year. Our home grown contingent of music makers have done sterling service for our faithful crowd of members.

Just to run it past you one more time. Who could forget the dulcet tones of Bev Fraser singing with Noel in April. They stepped into the breach when Annie from Raw Sylke was on the sick list.

You can get a better memory jog by rereading newsletter reviews as most of our reporters tend to wax lyrical about the performers usually with good cause.

May saw Clive Budd put together a group that included his fabulously talented son, Eric, on horns.

June saw the "Thaddeus P. Stoopnagel Feral Jass" ensemble, headed by our own Don Santin. This would stop a trad fan dead in his tracks. I hear you saying we have stretched the boundaries so far that we have forgotten where the home paddock is. Ron Anderson's "Cul de sac" in July kept us out there at the cutting edge, but the superb musicianship of the group had us all enthralled for the evening. Our elections extravaganza brought out the costumes of the grey/green

voter, the voice of Promises, promises, the pollicie with the checkered past and the reds under the bed. The all local ensemble truly did us proud as our reviewer said of the evening " Thanks boys for a great night of fun".

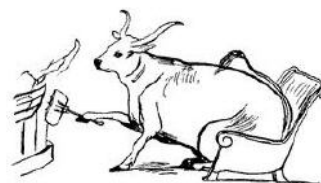
The trio from the tropics, "Island Jazz" were in musical form, perhaps a little closer to the Jazz norm and in true jazz tradition had a couple of "sit ins".

In October, "Raw Sylke" slayed us at last with some beautiful far from centre vocals and a subtle almost acoustic sound - you could almost hear the vocalist change her mind. That only leaves us with Richard Desmonds trad jazz band the "A'Beckett Boys" to wave the flag for trad/dixie on November 27th - NOT OUR NORMAL 3RD SATURDAY as we did not wish to clash with the Philip Island Jazz Fest.

Our Christmas Party will be at our house from 4.00 onwards on Sunday 12th December - 453 Inverloch Venus Bay Rd - (with the For Sale sign - 10 discount for Members.)

Please bring your own meat, drinks, chair and goodies to share. Looking forward to seeing you all.

Prez Nev.



Next Club Night
November 27th

A'Beckett St Trad

A night of great fun Jazz!

Bring your friends!



Club Nights Held
At The Inverloch RSL
Bolding Place Inverloch
7.30 - 10.30pm
New Members Welcome

Members \$10.00 Non Members \$12.50
BYO Snacks Nibbles Etc
Drinks at RSL Prices
Coffee Available Info:5678 8041

Doodlin'

Vice Matters

Unfortunately due to work commitments I missed our last club night, I arrived to pick up Maxine just as Raw Sylke had finished their last number. Nearly everyone came up to me and said that this was one of the best nights we have had and that my suggestion in last month's column that this was a performance not to be missed was not an exaggeration.

Your committee always tries to give our members the best and we were lucky that this year we have had some really good entertainment.

Once again the audience numbers were down from what we would like to see, this seems to a trend with many jazz clubs, must be something to do with our general age group. It would be nice to see the many financial members who don't come to the club nights make an effort and come and see what they are missing out on, we need your attendance.

Don't forget the change of date for our next night, due to the clash with the Phillip Island festival. Specially for all you traddies , please come and hear the A'becket Street Band.

Noel Bond



Music is what
feelings sound
like.

Author Unknown

Marysville Sparkling Wine Festival

Melbourne Cup Day, 2010

I hadn't been to Marysville since I used to play in a house band at the old Cumberland House during the 1950's. The drive, after we cleared the mist covered Black Spur, became a scene of tall spindly trees with no branches but their trunks covered in bright new growth, nature at work on nearly every tree but for the occasional obviously dead ones.

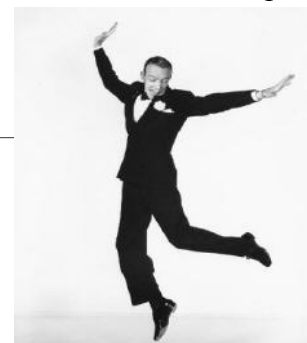
I was surprised by the lack of buildings as we entered the town, although living through many bushfires in the nearby Dandenong ranges, the lack of homes and shops showed the ferocity of that cruel day and one felt after this amount of time there would have been more progress to view.

Anyhow, the object of the day was to perform at the Sparkling Wine Festival.

The event was very professionally organised and the large crowd of people attending were there to make the most of the day even though at times when the sun disappeared it became a little cool but at least it didn't rain.

It was a day of foot races for the "fillies" and "stallions", but no class for the likes of me. Wine and food stalls were in great abundance and the friendly happy revelers were entertained by the "Corvettes Big Band" from the Melbourne detachment of the Royal Australian Navy Band and Beverly Fraser fronting the Jazz Affair Quintet. All in all this was a day for worries to be forgotten and the locals and visitors who were there proved that this part of our beautiful country is slowly but surely recovering from disaster. Hopefully these events will continue to help the rebuilding process.

Noel Bond



WHAT'S ON

Upcoming Club Events - Venue is The Inverloch RSL Unless otherwise advertised 7.30pm



November 27th A'Beckett St Trad

December Xmas Party

The Xmas party is to be held at Marg and Neville's on Sunday 12th December starting at 2.00pm. Please BYO B.B.Q. stuff Chairs and drinks. Musical instruments of course for a good jam session

Jazz Around and about

NOV 19/20/21 PHILLIP ISLAND JAZZ FESTIVAL Inc - 6th Annual P.I. Jazz Festival
BASS ROOM - ALL SEASONS ECO RESORT PHILLIP ISLAND

2128 Phillip Island Tourist Rd, COWES

Bands featuring are:

Michael McQuaid's Red Hot Rhythmakers, Maurie's Jolly Rollers, Solo Pianist Bruce Gourlay, Hughie's Midnight Owls, Shirazz, Island Jazz, A'Beckett St Jazz Band, and Royal Australian Navy Jazz Ensemble.

Wine, Dine & Dance with Michael McQuaid's Red Hot Rhythmakers Friday Evening (includes 2 Course Meal and complimentary drink on arrival) \$60.00

Season Pass (excludes Fri Night) - \$55.00

Season Pass if purchased prior to 31/10/10 - \$50.00

Season Pass P.I. Jazz Club Members - \$45.00

All Day Saturday - \$35.00 Sunday day only - \$25.00 Concession Sunday Only - \$15.00

For Ticket purchases contact Secretary - Jill Boyce - 0417 416 300

Festival Director - Robin Blackman 0432 814 407 www.phillipislandjazzfest.org.au

Club members and friends who happen to be in Melbourne on Thursdays are invited, free of charge, to attend a regular rehearsal of "Groovin' Easy", a seventeen piece big band playing popular swing and jazz music. The band also features vocalist, Michelle Forbes.

WHERE THE BENTLEIGH CLUB YAWLA STREET BENTLEIGH Melways Ref 68 B11

WHEN Every Thursday between 1.00 PM and 3.45 PM.

Non Bentleigh Club members are required to sign in to the club. There are plenty of chairs and tables provided so just come along and enjoy a few hours of good music. For more info, ring Charlie 0407 835173.

www.thebandman.com.au - For more What's On

Radio 3MFM

88.1 Leongatha 89.1 Phillip Island

89.5 Foster

Sunday Noon - 2pm

Clives Choices - Interesting Songs and artists.

Sunday 10pm to 12pm

Ken Hallam introduces TTM (Tribute To Max) A fine selection of Jazz

Editorial Note

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Bandman Websites

Please contribute and help make it a newsletter you want to read by giving suggestions and feedback.

OCT JAZZ NIGHT BAND REVIEW

RAW SYLKE - Ani Clyde

Fantastic Band - One of the best. Great Sound. Lovely lady with a beautiful voice. We all wanted to hear every word - embarrassed by sound of chips crunching - no one wanted to applaud the solos to break the spell.

The background information was amazing in its complexity and depth of understanding. It added to the songs. The repertoire itself was just obscure enough to be truly inspirational.

Beautiful presentation of that side of jazz that touches the heart strings of everyone. Great night! Quietest night I have ever been to - Dad (Pres Nev) should learn to chew in time to the music - Chris Drummond.

I loved the way the band listened to each other and you could hear each person individually. The most engaging performer this year.

Absolutely spellbinding. Clive

Ann Marie Clyde - New - Exciting - Extremely talented and informative in her performance. Plus the bass and guitar - Bert

Understated melodic backing - not intrusive. Eileen

Easy listening music. Such a wonderful voice. So full of feeling for the words. Beautiful guitar and bass, so smooth with great rhythm. Hope they come again.

Never have I ever, while listening to a jazz gig, let the musicians slip beautifully into the background to allow a mesmerising voice consume my all attention. The absence of applause during an item was I am sure due to the fact that no one wanted to break the spell

We were very pleased to introduce our Inverloch friends to the wonderful music of Raw Sylke - Well worth the trip over from Newborough. - Sue & Kevin

Thank you for an excellent evenings entertainment. Raw Sylke were fantastic. - Aileen & Harold.

Mack The Knife and explanation - Always wondered what it was all about. Spirited rendition of Sway - Mellow version of Moonglow - Great swing version of Beatles "Songs we sang today" - Blue Prelude great sliding notes - "The beat goes on" great community singing. - Carol

Many more comments - Different - Talented - Enjoyable - Not the usual club night

JAZZBO'S JOTTINGS NOVEMBER 2010

The Meeniyen Jazztrack nights are alive and well and happen on the first Tuesday of the month at 8pm (contact details at the end of this article) About 8 turn up from Foster, Dumbalk and Meeniyen, we play tapes and CDs. Themes are a regular feature and we have had the front line instruments, vocalists, "Your oldest recording" and last month European recordings. Everyone is welcome, there is no cost except \$1 for Tea or Coffee.

A recent email from Jazz on the Tube celebrated the birthday of Dizzy Gillespie and it showed Diz and Louis playing "Umbrella Man" a tune which I associate with Flannigan and Allen, the lyrics were written by an American Kay Kayser who was responsible for a long list of famous tunes including, surprisingly "There'll be Bluebirds over the White Cliffs of Dover" so you never know.

Another RIP for a departed jazzman arrived by email, this time Buddy Collette, aged 89.

Buddy was one of the three great Flute players of the "Cool West Coast" style of the late 50s, Herbie Mann and Bud Shank being the other two. Buddy played Alto, Tenor and a very fine Clarinet similar to Tony Scott. Flute Fraternity is a CD in my collection, made in 1957 (originally on LP of course) with Herbie Mann and a great rhythm section including Jimmy Rowels on Piano and finally on the Flute, if you are interested look up Frank Wess and Paul Horn.

On Saturday 30th October Meeniyen celebrated 23 years of the Jazz Among the Arts concerts in conjunction with the 38th Art and Craft show and this year we saw a welcome return of Graeme Steel with Don Santin, Neil Taylor, Alan Smith and should have been Neville on Bass but unfortunately our President was in Leongatha Hospital so we send best wishes for a speedy recovery. The night was an absolutely stunning success so thanks to our truly great Jazz musos.

Clive's last Sunday lunchtime program for October was both entertaining and very informative, the theme was music from the shows. Background information, composers and arrangers, when the shows were on and in many cases performers other than the ones presented were mentioned. Some tracks of personal appeal were "Don't Blame Me" by Annette Henshaw from 1933 "Sophisticated Lady" Ella with some superb violin by Ray Nance, "Body and Soul" Hawk, not the 1938 version but a live concert possibly in the 40s and "Where or When" by Chet Baker. If you are able, check out some of Chet's work and note a similarity in tone and phrasing to some of Paul Desmond's Alto.

All for now, keep well and stay swinging. Eric Mould 5664 7376.

One night, at 11:30 p.m., an older African American Woman was standing on the side of an Alabama highway trying to endure a lashing rain storm. Her car had broken down and she desperately needed a ride. Soaking wet, she decided to flag down the next car. A young white man stopped to help her, generally unheard of in those conflict-filled 1960's. The man took her to safety, helped her get assistance and put her into a taxicab.

She seemed to be in a big hurry, but wrote down his address and thanked him. Seven days went by and a knock came on the man's door. To his surprise, a giant console color TV was delivered to his home. A special note was attached. It read:

"Thank you so much for assisting me on the highway the other night. The rain drenched not only my clothes, but also my spirits. Then you came along. because of you, I was able to make it to my dying husband's bedside just before he passed away... God Bless you for helping me and unselfishly serving others." Sincerely, Mrs. Nat King Cole.



Committee Contacts

| | | |
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| President - Neville Drummond | - | 5674 5552 |
| Vice President & Treasurer - Noel & Maxine | | 5674 1701 |
| Secretary - Sue Hooper | | 5672 3871 |



South Gippsland Jazz Society Membership Form 2010

Please Find Enlosed cheque for new / renewal of membership for 2010

Fees: Single \$ 15.00 Family \$30

Name

Address

Town

Postcode

Telephone

Email

Birthday

Sender P.O. Box 235 Inverloch Vic 3996

NEWSLETTER

South Gippsland

JAZZ

Society Inc.

