



NEWSLETTER

April 2007

Lucky Newsletter
number This Month is
\$60

www.southgippslandjazz.org.au

Margaret Morrison and Quartet At The Inverloch RSL SAT Apr 21st 7.30pm



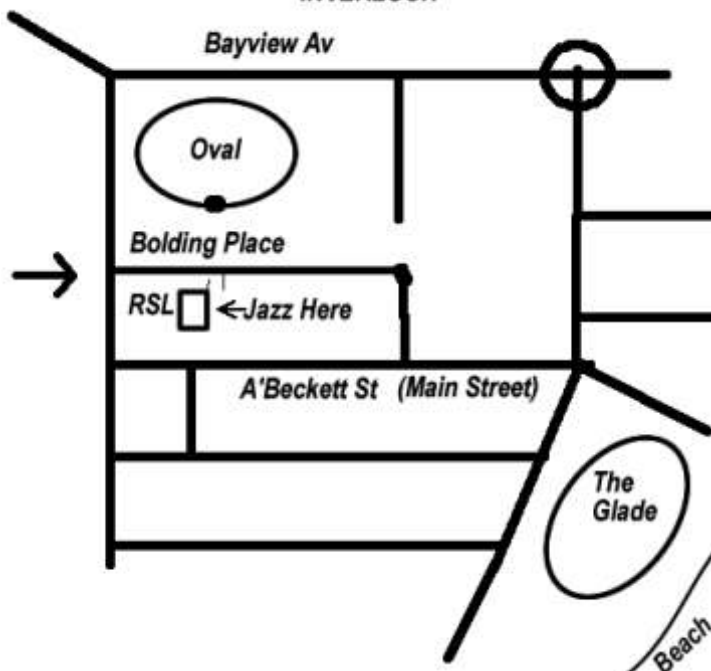
At the RSL in Bolding Place Inverloch
Plenty of parking

Enquiries 5678 8041 - 5674 1701

with
Graeme Steel
David May
Jeff Woods
Tom Hansen



INVERLOCH



**Members \$10
Non Members \$15**

**Bring your own snacks
nibbles etc**

Drinks at RSL Prices

Coffee Available

Info: 5678 8041 - 5674 1701



WHAT'S ON

APRIL - onwards

- Sun 15th April** Clive Budd Quartet at Ricks Café Wonthaggi - Noon - 3.30pm 5672 4555
- Sat 21st April** **South Gippsland Jazz Society Presents** Margaret Morrison and **Quartet**
5678 8041 Or 5674 1701
- Wed 25th April** Anzac Day - Jazz Amongst The Totem Poles - Support VJMBF - Noon - 5.30pm
Surrey Hills Mel 46H11 Ring Jeff Blades on 9801 5007
- Fri 27th April** Moe-Latrobe Valley Jazz Club Moonee Valley Jazz Band 7.30pm
Yallourn Golf Club Details From 5127 6962
- Sat 28th April** Maurie Fabricant's Jolly Rollers will be at Meeniyan Hall on Saturday
28th April \$15 each free tea and coffee. Bookings essential .
Eric Mould 5664 7376 or jazzbo@dodo.co.au
- Sun 29th April** Maurie's Jolly Rollers 108 Restaurant & Bar - Tooraddin - 1.30pm - 4.30pm
- Sun 13th May** Hard Loch Café - Dave's of our lives - Dave Durrant and Band - 1-4pm
10 Smith St Loch 5659 4466
- Sat 19th May** **South Gippsland Jazz Society Presents** "One More George"
- Sat 17th June** **South Gippsland Jazz Society Presents** "Island Jazz"
- Sat 7th July** Jazz at Rhyll 1pm - 6pm at the Rhyll Hall - 5678 8041

Festival Guide

- Melbourne International Jazz Festival** May 3-13. (03) 9820 3699 www.melbournejazz.com
- May 19 - 21 28th Merimbula Jazz Festival <http://merimbulajazz.asitis.net.au>
- Oct 12th - 14th Macedon Ranges Jazz Festival - 03 5422 6622
- Dec 26-30th 63rd Australian Jazz Convention - Goulburn NSW

Any Clubs or Bands wishing to Display their events here Ring Clive 5678 8041 or

email clivebudd@southgippslandjazz.org.au

More News and events - www.thebandman.com.au



Mouldy's Ramblings

"Missed a Saturday Dance" (Derdum dum dum) and also, for the first time in it's 14 year history, missed the Inverloch Jazz Festival. Doing a trip around Tassie with Ann. The trip however was not without some Jazz connections, picked up 4 el-cheapo CDs, made contact with a lady from the Tasmanian Jazz Society but the strangest bit happened at a motel in Verana Sands on Huon Peninsular. The bloke in temporary charge, Frank Cullen, came from Venus Bay and knew our own Ken Hallam

A follow-up on the excellent article in last month's N.L. about "Blue Skies; this was one of the tunes which rescued Benny Goodman's career as a band leader at the famous gig at the Palomar Ballroom in Los Angeles on 21st August 1935. The band played the Fletcher Henderson arrangement among other tunes by Henderson who had recently become Goodman's chief arranger, the fans went wild and the rest (as they say) is history.

Henderson learnt his technique from his own arranger Don Redman and the call and response pattern became the mainstay of Goodman's book in the Thirties .The version I played is from the Carnegie Hall concert 1938 and is a hard swinging affair with solos by Vernon Brown(Tbn) Arthur Rollini(Trn) Harry James and Goodman.

All for now, keep well and stay swingin.

The Zonky

"Honeysuckle Rose" was introduced as a dance number in the 1929 revue, *Load of Coal*, at Connie's Inn in Harlem by its composer, Thomas "Fats" Waller. "Honeysuckle Rose" and "Ain't Misbehavin'," also written that year for the musical revue *Hot Chocolates*, would become the two most enduring compositions born of the longtime collaboration of Waller and lyricist Andy Razaf.

Other songs in Waller and Razaf's *Load of Coal* score included the wistful "My Fate Is in Your Hands" and "Zonky." The oddly titled "Zonky" was a song about a dance written in the spirit of "Walking the Dog" or "Ballin' the Jack." The song warns the listener "Other dances, they may come and go but when you learn the Zonky you will want it to stay." Ed - Any members who can demonstrate the Zonky at our next night will win a free bottle of wine !!!

Radio

Sunday 1 - 3.30pm Clives Choices - Mainly Jazz - interesting Songs and artists.

Sunday 12pm -12 Ken Hallam introduces TTM (Tribute To Max) A fine selection of Jazz.

Anyone else like to present their Choices for the Radio Program - Ring Clive 5678 8041

COMMITTEE

President	Ross Owen	5674 6086
Vice President	Noel Bond	5674 1701
Secretary	Carol Young	5678 8041
Treasurer	Maxine Bond	5674 1701
Media/Publicity	Clive Budd	5678 8041
Nola Day	5956 9423	
Janet Allen	5674 2419	
Neville Drummond	5674 5552	
Jim Warren	5674 3406	
Trish Owen		



Bits and Pieces

PRESIDENTS MESSAGE

The next few months, if everything goes to plan, will see the Jazz Society hosting some magnificently talented, exciting and popular bands. This month for starters, features the Margaret Morrison Quintet. The committee has increased the entry fee to members to cover the extra costs that go with booking such a high profile band.

The committee has also decided to try for a well credentialed trad. band for the May club night. "Wonderdogs" or "Rivieria" are possibilities. 'Island Jazz' has been pencilled in for June.

Somewhere in between the April and May club nights we hope to run a pizza, wine and night at Tony's Pizza Place. \$5 Cover Charge. We will try to gauge the popularity of this idea at the April club night.

Cheers
Ross

Membership Still Due

If The address on your Newsletter has 2006 on it you have received the Newsletter but your membership has lapsed.

Membership can now be renewed by just filling in the form on the back of the Newsletter and returning it with your cheque or money order.



VICE MATTERS

A sincere thanks to all our members who helped at the Inverloch Jazz Festival, your involvement makes it what it is today, a very successful event.

Some of you already may know that I have stood down as musical director of the festival after 6 years on the committee, I have enjoyed my time assisting in the running of the event but I now wish to spend more time on my other interests which of course involves my work with our jazz society. What a great night we had at our March club night, just goes to show that even jazzers enjoy some light relief in the form of an Irish night. I was surprised by the number that attended but we all know how to party on and have fun.

I'm looking forward to hearing the Margaret Morrison Quartet, I hope you all make the effort to hear one of the best vocalists around, also the rest of the group "ain't half bad" either.

See you on April 21st.

Noel Bond

ANZAC DAY Wed Apr 25th

For several years, the Victorian Jazz Musicians Benefit Fund (VJMFB) Committee has organised a jolly event commencing at noon on ANZAC Day. Every one of these has been eminently enjoyable, musically and socially, and has increased the fund significantly.

The venue for this event is the Surrey Hills Neighbourhood Centre which is located at 157 Union Road, Surrey Hills. (This is a very short walk from the Surrey Hills railway station.) There are open-air areas should the weather be balmy and there are undercover areas, too.

If you're likely to be hungry, bring some solids with you. Likewise, if you're likely to be thirsty, bring some liquids with you. But note! Tea, coffe and cake will be available for a gold coin donation and - better still - a wonderful red wine will also be available!

The Committee wants musos to bring their instruments in order to entertain themselves and others. "Blackboard" sessions will be the order of the day so all will have an opportunity.

Entry donation is \$7.50 per person; musos' donation is discounted down to \$5.00. I'll be there; will you?



Beady Eyed Band and Friends Inverloch R.S.L ! 7/03/07

Most people were after bein' early to celebrate St. Patrick's Day to be sure. The Beady Eyed Band used to be the "Beady Eyed Bush Band" (jug) with its deep roots in Irish/Australian bush ballads. And wasn't it Neville Drummond doin' the narrative and saying he'd been playing with Jack Cummins for 28 years?

I axed the band who their leader was, they didn't know, but said that I'd be the forst to know when they found out, me doin' the inter and all! They knew that Jane (accordion and flute) was Jack's daughter. "Black Velvet Band" was the opener followed by "Marie's Wedding" and Molly Malone," sung by Terry Lee (guitar, vocals and bodhran, the single-handed Irish drum). Carmel did the single handed expressive dance routine with panache-better than on your own to be sure. "Heel and Toe Polka" was presented with Urbles shouting the words, similar to "Little Brown Jug."

I thought Drummond played a bum note on the double bass but he said "Imagine trying to play two singles simultaneously!" The larger phone was played by Ian Chambers, black shirt and guitar. Virginia told me what a complicated instrument this was to play- it was an Irish evening! Bertie, a wearin' of the green, like many of our members sang "Irish Lullaby" to sustained applause, praise be. The haunting "Londonderry Air" (Danny Boy) achieved the usual lachrymose response.

"The Gypsy Rover" sang along with about 50 members and guests. Irish jigs and reels followed the "Belgarth Waltz" and brought many to the floor. "McNamara's Band" was fantastic.

Neville called a three part bush dance-like a barn dance without health and safety regulations. "Diddle Iddle Um" a novelty song brought Jane to the fore with the flute and the bodhran took a hammering to be sure. "Whiskey in the Jar" and Botany Bay," wonderful old melodic standards were rousingly sung, but "Come day, Go day, wish in my heart it was Sunday. Drinkin' buttermilk through the week, Whiskey on a Sunday" is my favourite and was lustily enjoined. And the wonder of it all "Jamaica Farewell" followed by "Where the Praties Grow" – the sustained drone on Ian's guitar sounded like a chanter and took me back to my years of wearing a kilt. Something in abdomen wells up, it never leaves you and you don't know when it's going to hit! "Mountains of Morne" in its lovely naivety and Irish Eyes" were followed by "Drongo Dance," masterfully performed by Clive Budd, reminded me it was time to go. I needed to be up early and out in the paddock. I want a reporting job and they are looking for a man outstanding in his field. I hope you'll be after enjoying yourself till the next gig.

Wal G.

TRIVEA

As a jazz standard, "I'll Remember April" first appeared in a rather unlikely performance. Dick Foran introduced the song in the 1942 Abbott and Costello comedy *Ride 'Em Cowboy*. The action takes place on a dude ranch where peanut/hotdog vendors Abbott and Costello are pretending to be cowboys. Portraying an author of westerns, Foran croons the song to the ranch owner's daughter, played by Anne Gwynne. As one critic declared, "For a few brief minutes, 'I'll Remember April' was an oasis of sanity in the madness."

For jazz fans the film holds yet another attraction. *Ride 'Em Cowboy* was one of a handful of films to feature Ella Fitzgerald, playing a maid but nonetheless singing "A Tisket A Tasket" and joining the Merry Macs in another De Paul/Raye song, "Rockin' 'n Reelin'."



South Gippsland Jazz Society Membership Form 2007

Please find enclosed cheque for new/renewal of membership for 2007

Fees Single—\$10 Family—\$20

Name

Address

Telephone

Email

Birthday

Sender P.O.Box 235 Inverloch Vic 3996

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