

August 2007

Lucky Newsletter number

This Month is

\$140

www.southgippslandjazz.org.au

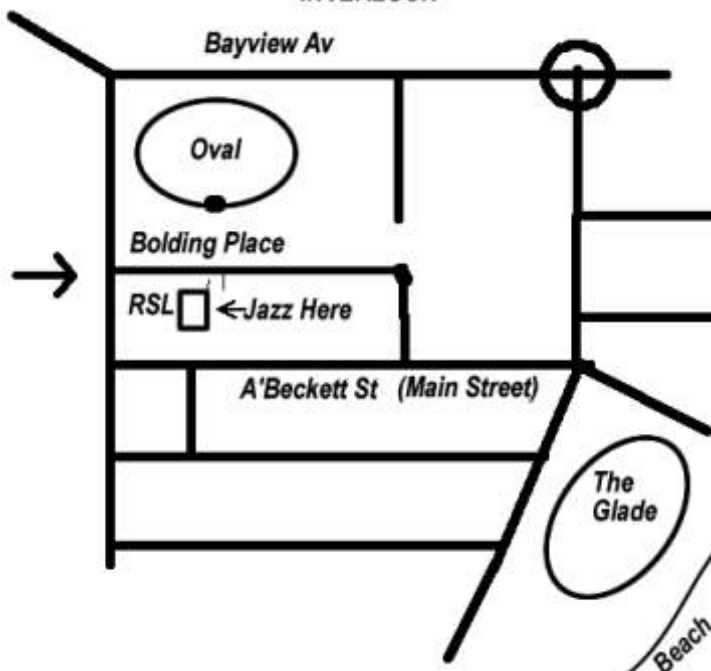
Intajazz SAT August 18th 7.30pm



Bert Milligan Clive Budd Neville Drummond
Noel Bond Janet Donaldson

**Inverloch RSL
Bolding Place
Enquiries
5678 8041**

INVERLOCH



**Members \$7.50
Non Members \$12.50**

**Bring your own snacks
nibbles etc**

Drinks at RSL Prices

Coffee Available

Info: 5678 8041 - 5674 1701

South Gippsland

JAZZ

Society Inc.



WHAT'S ON

AUG - onwards

Sat 18th August South Gippsland Jazz Society Presents "Intajazz"

Sun 19th August Ricks Café - The Clive Budd Quartet - The Last Hurrah - New Owners 12 Noon

Sat 25th August 7.30pm the Louisiana Shakers will be playing in Foster as a part of the Foster/Meeniyan Coalition. Tickets \$15 BYO Drinks Nibbles and Glasses. Bookings Alex 5682 2349.

Sun 26th Aug Last Sunday in the month - "108" restaurant and bar at 108 South Gippsland Highway, Tooraddin from 1:30 pm to 4:30 pm; the "Mrs Sippy Jazz Band", a quintet of Royce Charlett (trumpet and vocals), Dave Robinson (clarinet), Greg "Silvershoes" Simmons (banjo, guitar and vocals), Graeme Michel (drums) and Maurie Fabrikant (piano)

Fri 31st August Moe Latrobe Valley Jazz Club "Le Jazz Hot"
Yallourn Golf Club 5127 6962 7.30

Sat 16th September South Gippsland Jazz Society Presents R & R - Great Trad

Festival Guide

Oct 5th and 6th Phillip Island Jazz Festival - www.phillipislandjazz.org.au

Oct 12th - 14th Macedon Ranges Jazz Festival - 03 5422 6622

Dec 26-30th 63rd Australian Jazz Convention - Goulburn NSW

Any Clubs or Bands wishing to Display their events here Ring Clive 5678 8041 or

email info@thebandman.com.au

More News and events - www.thebandman.com.au

For Sale

SAMSON XM410 Powered Mixer,

6 Channel powered mixer, 6 Mic/Line inputs.

2 x 200 watts or 200 Main /200 watt Monitor, or 400 watt bridged power modes.

24 bit DSP / 100 presets (reverb etc)

7 band graphic equalizer.

Tape / CD input.

Unmarked condition.

Very little use.

Cost \$699.00 Sell \$475.00

Noel Bond.

(03) 56741701 or 0417134296



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Mouldy's Ramblings

It must be the Django Season again. First off, several weeks ago, SBS showed a Mid-Day movie called "Swing" (which it very often did) about a 12 year old French boy from the right side of the tracks who wanted to play Gipsy guitar. Plenty of Django-style Guitar plus some excellent Eastern European Gipsy music. I've kept it in case anyone wishes to borrow it.

Next, Ann was in a book/music shop in Carlton and picked up a Django CD 1935-39 made with visiting American Jazzmen. The first 5 tracks were astounding in that they consisted of Rex Stewart, Cornet, Barney Biggard, Clarinet, Django and Billy Taylor Bass so what's astounding?. In the early 1950s, Chet Baker and Gerry Mulligan had a

"Pianoless Quartet" with much publicity and shock horror but in umpty-thump years of reading books and articles on Jazz there has never been mention of that 1939 quartet.

Maybe European recordings lack the credibility of those made in the USA and to support this proposition, further into the CD Coleman Hawkins and Benny Carter join with several local musos, The Hawk plays two outstanding numbers, Crazy Rhythm and From out of Nowhere, two choruses in each, The Out of Nowhere Tenor is the equal of his 1939 Body and Soul in every respect but does not rate a mention anywhere. So there you are. If you would like to borrow the "Swing" video ring Eric on 5664 7376 or jazzbo@dodo.com.au.

All for now, keep well and stay swingin.

Radio

3MFM 88.1 Leongatha 89.1 Phillip Island 89.5 Foster

Sunday Noon - 2pm Clives Choices - Mainly Jazz - interesting Songs and artists.

Sunday 10pm -12 Ken Hallam introduces TTM (Tribute To Max) A fine selection of Jazz.

Any Songs you would like to hear played - Ring Clive 5678 8041

3BBR 103.1

Thursday 8pm-10pm Blues in the Night/Trad Jazz @ Oak Street

Ziggy de Gisevius

Every other Sunday 4-6pm Jazz with Pizazz Madame de Merlot

Checkout more gigs at www.thebandman.com.au

COMMITTEE

President	Ross Owen	5674 6086
Vice President	Noel Bond	5674 1701
Secretary	Carol Young	5678 8041
Treasurer	Maxine Bond	5674 1701
Media/Publicity	Clive Budd	5678 8041
Nola Day	5956 9423	
Janet Allen	5674 2419	
Neville Drummond	5674 5552	
Jim Warren	5674 3406	
Trish Owen		

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Bits and Pieces

FROM THE TOP

It doesn't add up

A quick dissection of the Treasurer's books shows that the South Gippsland Jazz Society faces a constant battle to make ends meet.

The Jazz Society committee, some time ago, agreed to set minimum payment levels for musicians who play at our club nights. This does away with the at times unfair practice of local musos being expected to play for zilch or for a pittance, and also enables the committee to approach visiting bands with a firm quote when we seek their services. The committee sees this as a fair, reasonable and professional way of doing business.

The vast majority of club night patrons are members who pay a \$7.50 entrance fee. To cover the cost of a small band alone we need around 60 members to turn up each month. This doesn't happen. The raffle helps to bridge the gap considerably, but most club nights, nevertheless, run at a loss.

The annual \$10.00 membership subscription temporarily boosts the coffers, but most of this goes on monthly newsletter production and postage.

It is difficult to offer bands any less than what we currently pay them. This has been suggested by some members but the days of musicians playing for a pittance are long gone. Increased petrol prices are a major factor. Also worth considering:

- ? We pay more for high profile, popular bands and they usually attract larger audiences. Usually.
- ? Attendances suffer in the winter, but the cost of putting on the show is fixed.
- ? The bigger the band the bigger the bucks.
- ? Is this the YEAR OF THE CAT?

Comments welcome Ross 56746086 EMAIL: trish.owen@bigpond.com

P.S. Warm welcome to new members Don and Carol Santin, ex Melbourne, and recently retired to Krowera.

Cheers Ross

VICE MATTERS

July was yet another great club night, what more could want, a good crowd, a good band and a new member sitting in on the last set. "Island Jazz", comprising Peter, Neil, Neville and Bert gave us a night of versatile and entertaining music. Our newly joined member Don Santin then sat in on the last bracket and showed us what a slush pumpsounds like in the hands of an experienced maestro.

We look forward to Don and Carol being regular attendees at the club nights. Unfortunately the R.A.N. Jazz Ensemble that was to perform this month have had to cancel but intend to play in the future.

Intajazz have filled in as the band for this month and of course we hope that you enjoy the vocals of Janet Donaldson along with the backing of the boys. The winning member number (67) was drawn as usual last month but as the member was not present the lucky number jackpots to \$140.00 this month.

REMEMBER you must be there to win the prize.

Also a big thank you to the R.S.L. for improving the carpark, it is much better and provides more spaces. See you there.

Noel Bond

Noel Bond



Club Night Review

Band: **Island Jazz**

Personnel: Peter Buitenhaus (trumpet and vocals), Neil Taylor (piano), Neville Drummond (double bass), Bert Milligan (drums), Don Santin (trombone, 3rd set)

Comments from the audience (with most profanities removed)

- ? “A great night. Wonderful old standards played with feeling by a great line-up.” J.Mc
- ? “Loved every minute of it. Wonderful artists. Would love to come again.” Peg Mc (guest)
- ? “Great appeal for everyone, well chosen programme and well played.” Daryl
- ? “What an amazing sound. A great combination, wonderful versatility on vocals and trumpet. Just the best entertainment and rhythm.” K and E
- ? “Like old times of South Gippsland Jazz Society days. I say “bloody lovely” good music that's what we are here for in my inebriated voice I say once again a lovely night bloody lovely!!”
- ? “We also loved every minute, bring them back again.” Liz and Ralph Pink
- ? “Great, great, great bring them back.” Kate
- ? “Great band, loved singer.”
- ? “Good but the brass was a little loud. Very entertaining. Fun night. Good music.”
- ? Great band, innovative piano and super trumpet. Some surprises too. Kept me awake and tuned in.”
- ? “Good mix of sounds and music. Nice friendly atmosphere. Made to feel welcome.”
- ? Good fun, great music. Good musician mix.”
- ? “Great band, all!! New member included.”
- ? “Super music, great choice of songs love the new trombone player great talent, must hear more from him. Nev was super as usual.”

Sophisticated Lady

As with many Ellington songs, “Sophisticated Lady” started out as an instrumental and was subsequently fitted with lyrics by Irving Mills and Mitchell Parish, a staff writer for Mills Publishing at the time. The origin of the melody for “Sophisticated Lady” is often a point of contention. Lawrence Brown takes credit for creating the first eight bars and gives recognition to Toby Hardwick for the release. Other accounts give the majority of the credit to Hardwick. In his Ellington biography, *Reminiscing in Tempo: A Portrait of Duke Ellington*, Stuart Nicholson reports, “The composer credits originally showed Ellington, Hardwick, Brown, and Mills.” When the song was published, however, Hardwick and Brown were given no credit, and as a result, no royalties.

Duke Ellington and Otto Hardwick’s sophisticated song from 1933 was a hit following its introduction. Two bands considered to be Ellington rivals, those of Don Redman and Jimmie Lunceford, recorded the tune in 1933 and 1934, respectively, while the great jazz trio of the Boswell Sisters did a superb job also in 1934. Two rather unusual recordings were by harmonica player Larry Adler in 1935 and the Washboard Rhythm Kings (a small combo using washboard instead of drums) in 1933. On his first recording session in 1933, the virtuosic jazz pianist Art Tatum did a memorable version. Although Tatum’s style at the time reflected the influence of “Fats” Waller and Earl Hines, he was beginning to incorporate the breathtaking runs which would later be his trademark. Chris Tyle - Jazz Musician and Historian

South Gippsland Jazz Society Membership Form 2007

Please find enclosed cheque for new/renewal of membership for 2007

Fees Single—\$10 Family—\$20

Name

Address

Telephone

Email

Birthday

Sender P.O.Box 235 Inverloch Vic 3996

NEWSLETTER

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