

December 2007

LuckyNewsletter number
Next Month is worth
\$80



www.southgippslandjazz.org.au

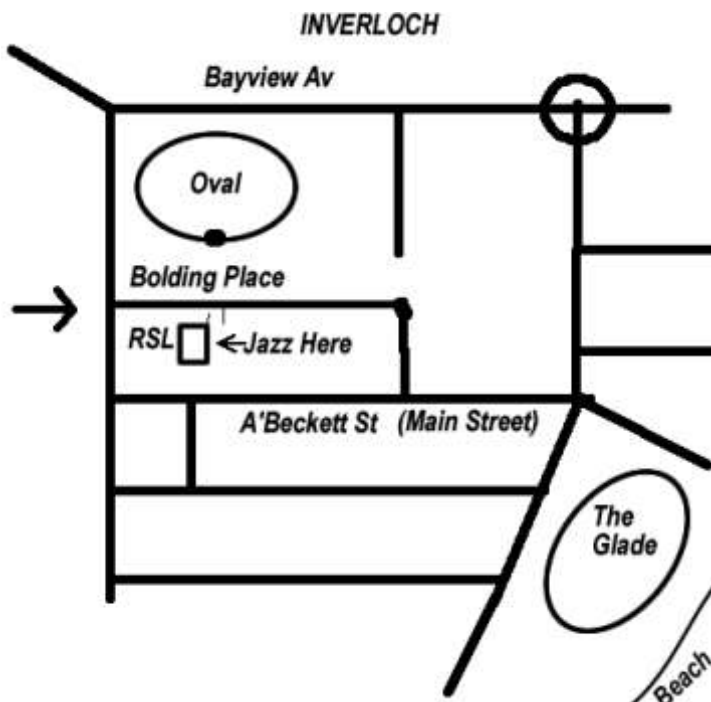
A band that played on Christmas day ?
was it Trad can anybody say?
The wisemen trio came with gifts
they may have played some holy riffs

The boys will play on Christmas day
The RACV down Inverloch way
So think of them while you drink beer
South Gippy Jazz – See you next year !!

CB

AGM - 19th Jan 2008
7.30pm Followed by
INTAJAZZ !!

Inverloch RSL
Bolding Place
Enquiries
5678 8041



Members \$7.50
Non Members \$12.50

Bring your own snacks
nibbles etc

Drinks at RSL Prices

Coffee Available

Info: 5678 8041 - 5674 1701



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LEADING REAL ESTATE COMPANIES OF THE WORLD

LUXURY PORTFOLIO

Jan 19th Sat - AGM followed by INTAJAZZ

Coolart Jazz Festival - 12th & 13th January 2008

Bookings Eventix Tel 1300 727 321

Website www.coolartjazz.com.au

Grampians Jazz Festival 2008, Halls Gap, VIC. Feb 8-10. Enq. (03) 5572 2116

The Inverloch Jazz Festival - 7th - 10th March 2008

Email: info@inverlochjazzfest.org.au

Website: www.inverlochjazzfest.org.au

Further Dates Check www.thebandman.com.au
www.victorianjazzclub.com

2007 Bands were

Jan 'Thaggi Cats

Feb Luiz Carlos Cuhuna Quartet

Mar Irish Night - Beady Eyes

Apr Margaret Morrison and quartet

May One More George

June Clive Budd Quintet

July Island Jazz

Aug Intajazz

Sept R & R Trad

Oct Patsy O Neil

Nov Riviera

Dec South Gippsland Jazz Society All Stars





"Jingle Bells", often called the 'most-popular' "Christmas" song, and certainly one of the most omnipresent every year, has no lyrics referring to Christmas at all. As holidays go, its first known performance was for a church Thanksgiving program in 1857, and was originally sung more around that holiday by Americans heading by sleigh to nearby family gatherings.

"Baby, It's Cold Outside" – a pop standard composed by Frank Loesser, describing an intended winter-night seduction and usually performed as a male-female duet. Recorded by many artists including Margaret Whiting and Johnny Mercer, Ella Fitzgerald and Louis Jordan, etc.

"I've Got My Love To Keep Me Warm" – a 20th century pop standard written by Irving Berlin that mentions winter themes such as snow, icicles, and December. Often performed as a duet, notably by Ella Fitzgerald and Louis Armstrong, which appeared on the album Ella and Louis Again in 1957.

"Mr. Sandman" sung by The Chordettes and written by Pat Ballard is often mistook for a Christmas song, due to the bells heard throughout the song and its references to another character that comes during the night to bring mysterious things (dreams instead of gifts). Pat Ballard actually wrote a version called "Mr. Santa" but this version is now seldom heard.

"What a Wonderful World" – long associated with Louis Armstrong, this 1967 ballad has no holiday or seasonal content in its lyrics, but has been featured on a number of artists' Christmas albums in recent years.

"Winter Wonderland" – written in 1934 by Felix Bernard (composer) and Richard B. Smith (lyricist), due to its seasonal theme, "Winter Wonderland" is often regarded as a Christmas song on the Northern Hemisphere, although the holiday itself is never mentioned in the lyrics.

Question: What do reindeer say before telling you a joke?

Answer: This one will sleigh you!

I stopped believing in Santa Claus when my mother took me to see him in a department store, and he asked for my autograph.

- Shirley Temple

Editors Note: I will not be doing the Newsletter next year but thank you all for your contributions, making the editors job a lot easier. A Merry Christmas to you all.

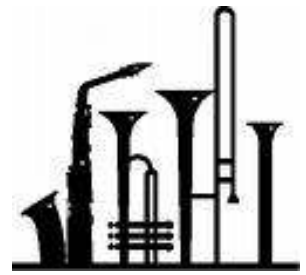
Clive Budd

COMMITTEE

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Bits and Pieces



FROM THE TOP

Pres. Message

Riviera Jazz Band, at our November Club night, rounded off what has been a very successful year for the club. Several of our monthly meetings were sell outs or near enough to that, and those nights that were less well attended didn't break the bank. More about that at the A.G.M.

We have had more trad. jazz in 2007 than in any other year that I have been a member of the club and we have booked more high profile or name bands than ever before. None of this, of course, guarantees that takings will cover costs so the continued support of members and their guests is essential. More about that at the A.G.M. also.

We will be down one or two committee members in 2008 and will be looking for a couple of new nominations. Fresh faces means fresh ideas, a must for any club.

Cheers

Ross

VICE MATTERS

If I did not see you at the Christmas breakup then I wish you a merry Yuletide and a healthy and happy New Year.

Maxine and I wish to thank all of you that assisted and attended our functions during this year, also of course many thanks to our guest musicians and bands who made this past year a major success. Without these talented performers we would not exist. Whilst we lost some members this year we have been fortunate to welcome new enthusiastic members to our society and our numbers are still holding strong. Many thanks to the Inverloch R.S.L. and their volunteers and also to Lewis Stone and Harcourts Real Estate for their sponsorship. Of course many thanks to our committee for their enthusiastic work during the year. I look forward to 2008 in anticipation of another wonderful year.

Noel Bond.

On a very sad note I hear that Royce Charlette passed away last night (Dec 8). Royce was very popular at the South Gippsland Jazz Society and at many gigs on Phillip Island. Many will remember his great rendition of "The Preacher". As Maurie Fabrikant put it "It seems that many of us won't know when we've played our last tune ... and that means that we'd best try to play every tune as if it were our last!"
Thanks for the great memories Royce.
CB





Odds and Ends



Review : Club Night
Venue: Inverloch RSL
Date: 17/11/07
Band: Riviera Jazz Band

Most of the people that we spoke to, at the end of this night, rated it as the best for the year or at least right up there with the Margaret Morrison Quintet in April.

“Riviera” have an exceptional local following and this was borne out in the way in which the evening was attended and the delight with which their performance was received. There were close to seventy fans in the hall and that's close enough to full up.

This was a great fun filled, dancing and toe tapping night. At one stage there were enough people on the dance floor to 'organise a barn dance,' as Frank Thomas commented. And the music was great: Tight, spontaneous, varied and mostly unplugged. All the iconic trad tunes featured. “At the Jazz Band Ball”, “The Preacher”, “Birth of the Blues”, “Muskrat Ramble”, “Bourbon Street Parade”, “Undecided”, “Golden Wedding” and scores more. “Golden Wedding” hit a sentimental note with stalwart members Ken and Evelyn Hogg.

Several members approached us about booking “Riviera” again for early next year and Barry Hanley (band Leader) asked us about coming back. Nice confluence of ideas there, a fair index of how well the night went.

Ziggy

"Christmas at my house is always at least six or seven times more pleasant than anywhere else. We start drinking early. And while everyone else is seeing only one Santa Claus, we'll be seeing six or seven."
W.C. Fields

"Santa Claus has the right idea. Visit people once a year."
Victor Borge

"Unless we make Christmas an occasion to share our blessings, all the snow in Alaska won't make it "white"."
Bing Crosby

Christmas Eve was a night of song that wrapped itself about you like a shawl. But it warmed more than your body. It warmed your heart...filled it, too, with melody that would last forever. --Bess Streeter Aldrich (Song of Years)



South Gippsland Jazz Society Membership Form 2008

Please find enclosed cheque for new/renewal of membership for 2008

Fees Single—\$15 Family—\$30

Name

Address

Telephone

Email

Birthday

Sender P.O.Box 235 Inverloch Vic 3996

NEWSLETTER

