

SOUTH GIPPSLAND



SOCIETY INC.



NEWSLETTER

Happy New Year

Lucky Newsletter
number This Month is
\$20

JANUARY 2007

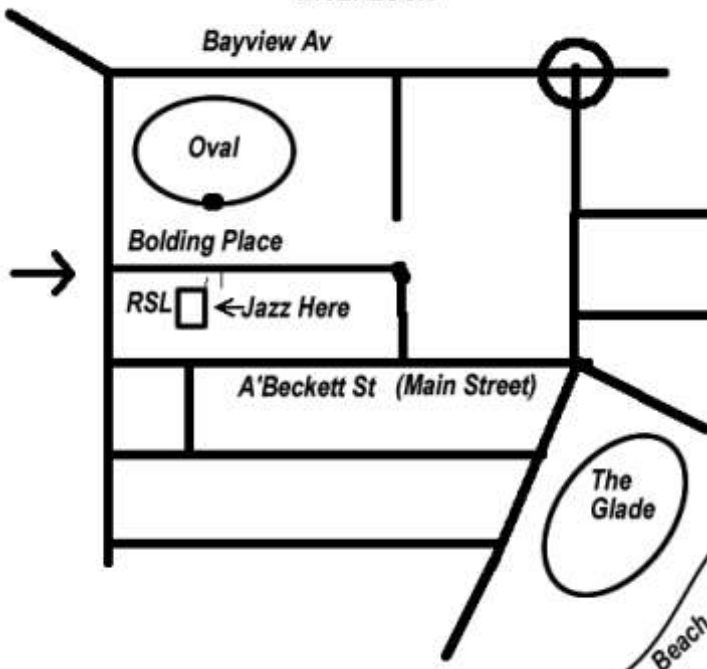


This Months Band is
The 'Thaggi Cats

At the RSL in Bolding Place Inverloch
Plenty of parking



INVERLOCH



**Members \$7.50
Non Members \$10**

**Bring your own snacks
nibbles etc**

Drinks at RSL Prices

Coffee Available

Info: 5678 8041 - 5674 1701



WHAT'S ON

JANUARY - onwards

- Sat 20th Jan South Gippsland Jazz Society Presents The 'Thaggi Cats
7.30 Inverloch RSL Plus AGM
- Sat 20th Jan Foster Jazz Night - Running Wild 7.30 pm
(be seated early) WHERE:Foster Hall COST:\$15 BYO drinks nibbles and glasses
Bookings ESSENTIAL Eric Mould 5664 7376 or jazzbo@dodo.com.au
- Sat 17th Feb South Gippsland Jazz Society Presents A Mystery Band
7.30 Inverloch RSL
- Sun 18th Feb 12 Noon - 3.30pm The Clive Budd Quartet at Ricks Café Wonthaggi

Festival Guide

- Coolart Jazz Festival** Jan 13-14. Enq. Jim Peddie (03) 5989 7517 or E-mail
jimrosepeddie@bigpond.com
- Grampians Jazz Festival**, Halls Gap, VIC. Feb 9-11. Enq. (03) 5572 2116
- Riverboats-Jazz, Food & Wine Festival Echuca** Feb 16-18 1800 804 446
- Paynesville Jazz Festival**, Feb 23-25. Enq. www.paynesvillejazzfestival.com
- Inverloch Jazz Festival** **Friday 9th, Sat 10th, Sun 11th, Mon 12th March 2007**
www.inverlochjazzfest.org.au
Phone 0409 220 864
- Moe TRUenergy Yallourn Jazz Festival** Friday 9th March - Monday 12th March 2007.
Phone: Beryl (03) 5127 7064
Phone: Bill (03) 5127 4783
- Melbourne International Jazz Festival** May 3-13. (03) 9820 3699 www.melbournejazz.com

Any Clubs or Bands wishing to Display their events here Ring Clive 5678 8041 or

email clivebudd@southgippslandjazz.org.au

More News and events - www.thebandman.com.au



Mouldy's Ramblings

Last issue featured a write-up on Ziggy Elman and his version of "And the Angels Sing" recorded on 1st February 1939 with vocal by Martha Tilton. This was a follow on of their joint effort at Goodman's Carnegie Hall Concert (16th January '38) when they did the Yiddish song Bei Mir Bist Du Schoen. After a vocal chorus and solos by Goodman and Jess Stacy, Elman does several choruses in 6/8 time inspired by the traditional fralich, a lively Jewish dance of folklore. The transition back to 4/4 is perhaps a trifle clumsy and followed by another vocal starting at the bridge. And the Angels Sing has words by Johnny Mercer and follows the same arrangement as B.M.B.D.S. but the transition from 6/8 back to 4/4 is truly one of the classic passages of the Swing Era, if you get the opportunity to compare the two it is a worthwhile experience.

Just picked up three more CDs from "Flashback" a NSW based company issuing digitally remastered classics, Louis Jordan "Choo-Choo Ch Boogie" Charlie Parkers "Now is The Time" and "Monk's Mood", these are additional to Billie's "All of Me" and "Dizzy Atmosphere". The one drawback is that there are no details re personnel or recording dates but we'll keep digging in both senses of the word.

Jazz vocalist of note Anita O'Day died on or about 23rd November age 87, she has been in poor health and doing it hard for many years.

By coincidence, Martha Tilton also passed on in December also at a ripe old age.

Radio

For Jazz on the radio try 103.1 FM 3BBR, programmes: "Jazz, Blues and Other Shoes!" 8.00-10.00 pm with Denis Knapman on alternative Thursdays; "Trad Jazz @ Oak Street" presented by Madam de Merlot, 8.00-10.00, preceded by "Jazz With Pizzazz" presented by Madame De Merlot from 6.00-8.00 pm (both these latter programmes are on the alternate Thursday to "Jazz, Blues and Other Shoes!").

3SER Casey Radio 97.7 FM - Jazz as you like it - Tommy Carter - Thursdays 9am - 12noon

3MFM 88.1 or 88.5 or 89.5

Sunday 12-2 Clives Choices - Mainly Jazz - interesting Songs and artists.

Sunday 10pm -12 Ken Hallam introduces TTM (Tribute To Max) A fine selection of Jazz.

Checkout more gigs at www.thebandman.com.au

COMMITTEE

President	Ross Owen	5674 6086
Vice President	Noel Bond	5674 1701
Secretary	Carol Young	5678 8041
Treasurer	Maxine Bond	5674 1701
Media/Publicity	Clive Budd	5678 8041
Nola Day	5956 9423	
Janet Allen	5674 2419	
Neville Drummond	5674 5552	



Bits and Pieces

PRESIDENTS MESSAGE

The Christmas barbeque and break-up at the RSL on Sunday 10th marked the end of what has been a highly successful year for the Jazz Society.

Attendances at our recent club functions have been outstanding, and I can think of only one meeting where we fell significantly short of breaking even.

Throughout the year we have been able to regularly welcome visitors to the club, and this, combined with a steady increase in membership, has made for an extremely rewarding year.

Every club has its stalwarts, of course, and if you choose to reflect on a successful year you must recognise the contributions made by members who turn up every month, no matter what the weather, as long as we're together.....

A warm welcome to new members Mary Constable, Geraldine Campbell, and Ray and Beth Morgan. We hope to see plenty of you next year and trust that you will enjoy being part of our thriving and friendly club.

Ross

VICE MATTERS

What a year 2006 was, full of memorable funny moments, brilliant music, grape grazing, meeting new friends, grape grazing, meeting old friends, more grape grazing. But most of all a year to fondly remember. I wish to thank all the committee and club members for their support and enthusiasm during the past year. The Jazz Society has gone from strength to strength while other clubs struggle to maintain their existence. I hope that 2007 sees us all continue to use our club as a social meeting place where we also enjoy our jazz.

YES, its that time of the year when the Inverloch Jazz Festival Committee is looking for volunteers, most of the regulars have put up their hands but maybe some of our newer members would like to join the happy throng.

It's a great weekend and a good way to meet lots of interesting people while you hear good jazz

Please phone Ann Warren at 5674 3406 if you wish to participate.

P.S.

Many new bands are playing at the festival, so it looks like being another good one.

Noel Bond

And now, on with the "shoe"... it has a lot of "soul!"

Membership Fees Now Due

Membership can now be renewed by just filling in the form on the back of the Newsletter and returning it with your cheque or money order.





Club Night Review

If you're into jazz then the Inverloch RSL was the place to be on Saturday 18th November, where our own 'Intajazz' group under Noel Bonds' leadership got the capacity crowd clapping, singing, tapping and dancing the night away with many old and popular favourites.

Janet's velvety voice took us away with the birds with numbers like 'Yellow Bird' and 'Bye Bye Blackbird', with Neville trilling merrily in the background while also playing a mean double bass.

Merci beaucoup Clive for your Francois duet of 'Autumn Leaves' with Janet and also your virtuosity on guitar in 'Making Whoopee'. Noel, as always, displayed great keyboard flair and together with Bert beating out that "rhythm on a drum" and vocals, the scene was set for a spirited night.

Thanks also for John Stewart for not only sharing his supper plate with the whole room, but also incorporating it as his dance partner.

We can be assured that new members, guests and overseas visitors went home with fantastic memories of a night with the South Gippsland Jazz Society.

"You can lead a horse to water, but a pencil must be lead." Good one Nev!

Thanks again to the hard working committee for their never failing efforts.

Antoinette



C Jam Blues

The number was introduced in a Soundie short film. These three-minute features, produced to be shown on a jukebox-type player, illustrated the band miming to a pre-recorded performance. Entitled "Jam Session" the Soundie was filmed late in 1941 along with four other Ellington numbers. Duke introduces various band members, who then solo: Ray Nance (violin), Ben Webster (tenor sax), Rex Stewart (cornet), Joe "Tricky Sam" Nanton (trombone), and Sonny Greer (drums). The complete ensemble carries the tune to its finish with composer Bigard (clarinet) providing some improvised upper register piping.

"C Jam Blues" was formally recorded under that title in January, 1942, for RCA Victor Records. It continued to be a staple of the Ellington repertoire, generally featuring a handful of the soloists in the band.

Co-composer Barney Bigard left Duke's band in June 1942, and after a period of freelancing joined Louis Armstrong's All-Stars in August, 1947. "C Jam Blues" was one of his nightly features with Satch's ensemble along with "Tea for Two." Despite playing the tune hundreds, or perhaps even thousands of times during his tenure with Ellington and Armstrong, he continued to perform it during his freelance years in the 1950s until shortly before his death in 1980.

In the late-1950s very simple words were added ("Baby, let's go down to 'Duke's Place'," etc.) which strangely took a three-member team of writers to assemble: songwriters William Katz and Ruth Roberts and record producer Bob Thiele. Clarinetist Barney Bigard was not included in the composer credits of the song version, although he was a member of Louis Armstrong's All-Stars when they recorded "Duke Place," featuring Louis on the vocal, with Ellington in 1961.

Chris Tyle - Jazz Musician and Historian

On the technical side of the song - A single riff consisting of the fifth degree of the scale repeated in a syncopated pattern before leaping up to the tonic. Basically a vehicle for jazz instrumentalists to display their improvisational skills, it is one of those pieces that is far more enjoyable for the player than the listener.

South Gippsland Jazz Society Membership Form 2007

Please find enclosed cheque for new/renewal of membership for 2007

Fees Single—\$10 Family—\$20

Name

Address

Telephone

Email

Sender P.O.Box 235 Inverloch Vic 3996

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