

July 2007

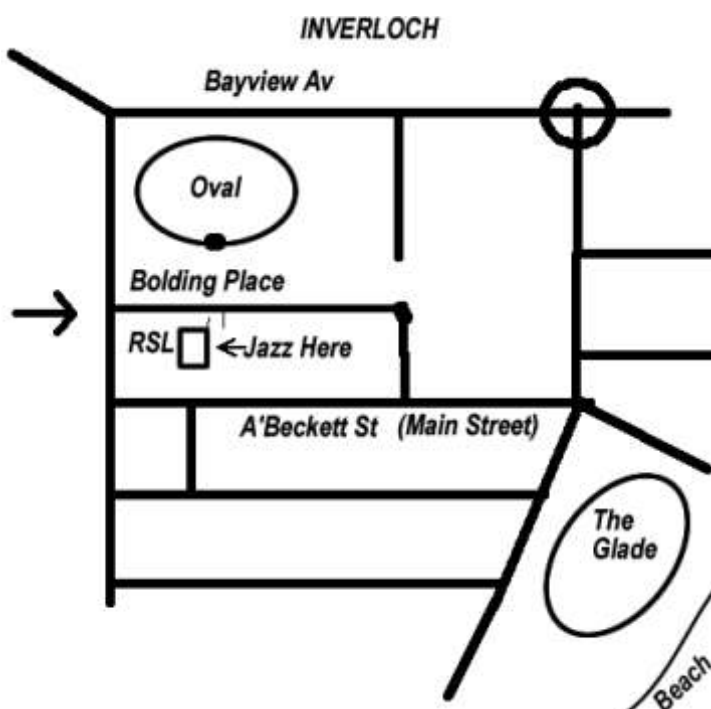
Lucky Newsletter number
This Month is **\$120**

www.southgippslandjazz.org.au

Island Jazz
SAT July 21st 7.30pm



**Inverloch RSL
Bolding Place
Enquiries
5678 8041**



**Members \$7.50
Non Members \$12.50**

**Bring your own snacks
nibbles etc**

Drinks at RSL Prices

Coffee Available

Info: 5678 8041 - 5674 1701

South Gippsland

JAZZ

Society Inc.



WHAT'S ON

JULY - onwards

Sat 21st July South Gippsland Jazz Society Presents "Island Jazz"

Fri July 27th Moe Latrobe Valley Jazz Club "New Orleans Nite Owls"
Yallourn Golf Club 5127 6962 7.30

Fri July 27th 7.30 at the Wonthaggi Workmens Club, the SGSMP [South Gippsland Schools Music Program] are holding "THE BIG BAND BLOW OUT!", alongside the rhythm section of the RAAF Stage Band. Korumburra, Leongatha, Mirboo North, South Gippsland & Wonthaggi Secondary Colleges are all participating, as are "THE SGSMP ALL STARS BAND". These youngsters are the future of jazz so come along and support them. STRUT YOUR STUFF ON THE DANCE FLOOR OR SIT BACK AND ENJOY!

For more information contact your local Secondary College or Phone 56741229 for more information.

Sat 18th August South Gippsland Jazz Society Presents "R.A.N. Jazz Ensemble"

Sat 25th August 7.30pm the Louisiana Shakers will be playing in Foster as a part of the Foster/Meeniyan Coalition. Tickets \$15 BYO Drinks Nibbles and Glasses. Bookings Alex 5682 2349.

Fri 31st August Moe Latrobe Valley Jazz Club "Le Jazz Hot"
Yallourn Golf Club 5127 6962 7.30

Festival Guide

Oct 12th - 14th Macedon Ranges Jazz Festival – 03 5422 6622

Dec 26-30th 63rd Australian Jazz Convention - Goulburn NSW

For Sale

SAMSON XM410 Powered Mixer,

6 Channel powered mixer, 6 Mic/Line inputs.

2 x 200 watts or 200 Main /200 watt Monitor, or 400 watt bridged power modes.

24 bit DSP / 100 presets (reverb etc)

7 band graphic equalizer.

Tape / CD input.

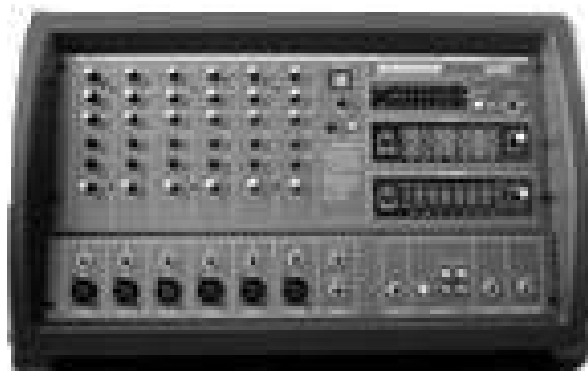
Unmarked condition.

Very little use.

Cost \$699.00 Sell \$475.00

Noel Bond.

(03) 56741701 or 0417134296



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Mouldy's Ramblings

At our last Meeniyana Jazztrack Night, we explored different versions of the same tune. First up was Golden Wedding starting with the very familiar Woody Herman 1938 recording, this was followed by La Cinquantaine composed by Jean Gabriel Marie (1852-1928) the original for Cello and Piano then The RAAF Big Band with some excellent Clarinet by Dave Gardner. Two versions of "A" Train by Ellington the second a disastrous "Re-mix" with non-synchronized Drum Machine were followed by three tracks of St Louis Blues including the Earl Hines Boogie version. Honeysuckle Rose one by Fats the other Nat Cole Trio then Stormy Weather first, an unusual arrangement with vocal by Lena Horn with the verse sung just prior to the last chorus. Dippermouth by The Dorsey Bros, Manny Klein on Trumpet then the 1938 Goodman version with Harry James. Another classical piece "Conceirto de Aranguez" by J Rodrigo in its original form was followed by the Miles Davis version. The night wound up with Ice-cream, 1950 Wacca Dyer and his Bacchanalians then Steve Waddell and the Creole Bells. The night was so successful that we will do another next month

On 25th August at 7.30pm the Louisiana Shakers will be playing in Foster as a part of the Foster/Meeniyana Coalition. Tickets \$15 BYO Drinks Nibbles and Glasses. Bookings Alex 5682 2349. Keep well and stay swingin.

Radio

3MFM 88.1 Leongatha 89.1 Phillip Island 89.5 Foster

Sunday Noon - 2pm Clives Choices - Mainly Jazz - interesting Songs and artists.

Sunday 10pm -12 Ken Hallam introduces TTM (Tribute To Max) A fine selection of Jazz.

Any Songs you would like to hear played - Ring Clive 5678 8041

3BBR 103.1

Thursday 8pm-10pm Blues in the Night/Trad Jazz @ Oak Street
Ziggy de Gisevius

Every other Sunday 4-6pm Jazz with Pizazz Madame de Merlot

Checkout more gigs at www.thebandman.com.au

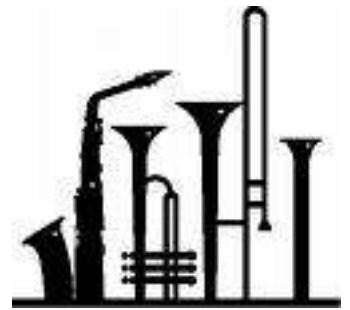
COMMITTEE

President	Ross Owen	5674 6086
Vice President	Noel Bond	5674 1701
Secretary	Carol Young	5678 8041
Treasurer	Maxine Bond	5674 1701
Media/Publicity	Clive Budd	5678 8041
Nola Day	5956 9423	
Janet Allen	5674 2419	
Neville Drummond	5674 5552	
Jim Warren	5674 3406	
Trish Owen		

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Bits and Pieces

FROM THE TOP

The Jazz Society continues to go from strength to strength, with the May club night, another sell-out and the Clive Budd Quintet, in June, providing yet another magnificent and entertaining evening. Most club nights this year have packed out the RSL Hall, and made it difficult for Wal to edge his large-environmental footprint-type-Hummer-type-4WD into the crowded car park. Wal has taken such umbrage at this inconvenience that he has decided to shoot through to somewhere on the bay where large environmental footprints are common and style and pizzazz abound. A sub-committee has been formed to make sure this actually happens.

The Jazz Society also continues to attract new members, with Frank and Judy Thomas and Darryl and Patricia Pease signing up in May, and Barbara and Robert Stone, Ruth and Ian Conroy and Geraldine and Dean Price joining last month: A warm welcome to you all from the members and committee.

There are still many members whom we haven't seen for a while and, once again, I would encourage you to give us another try: The atmosphere and buzz around the club has changed considerably since some of those by-gone days when maybe fifteen to twenty (including the band and the barman) die-hard regulars made up the audience each month.

The next two months will see "Island Jazz" and, probably the "R.A.N. Jazz Ensemble" in full swing. A bit further down the track, by popular demand and via bribery and nepotism, we will welcome "Patsy O'Neill and Friends."

Cheers Ross

VICE MATTERS

I'm back !!!

Just had a short holiday after attending the Merimbula Jazz Festival. Maxine and I did some touring up to the N.S.W. north coast, where we encountered some beautiful weather as well as driving rain, hail and flood waters. All in all it was nice to get away for a very enjoyable break. The Merimbula Jazz Festival was as always well run and organized, but with the increase in the number of bands performing and a shorter playing time it was not easy to get between venues to hear every band or performer that you had marked in your programme. It was a pity that the weather was not as good as the music but after all it is winter and you have to expect this. As usual many of our club members made the annual pilgrimage to Merimbula and it's nice to see familiar faces in the audience as well as catching up with many musician friends.

Look forward to seeing you at our next club night and catching up on all the local gossip.

Noel Bond



Remembering Coral Taylor

Our sweetest songs are those that tell of saddest thought.



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Clive Budd Quintet RSL Inverloch June 16th

Personnel: Clive Budd (guitar and vocals) Bert Milligan (drums) Charlie Palfrey (sax) Sue Hooper (electric bass) Jim Lalor (rhythm guitar)

The numbers were down a bit but the entertainment and the atmosphere were, as usual, warm and friendly. Great jazz standards, mixed in with a couple of tongue in cheek Willy Nelson numbers and a sort of Elvis standard made for a very enjoyable evening.

My highlight was Clive's vocal /guitar rendition of "Georgia". The band had obviously put a lot of thought into providing a varied and interesting program. For those in the audience who were feeling a bit jazzed out from the Merimbula festival, this was a great relief, and perhaps a salutary lesson to other bands who can sometimes become rather self indulgent and ignore the entertainment aspect of their performances. Jack Cummins (violin) and Nev Drummond (piano) added further musical variations during a break between sets and Jack eventually found his mojo when asked to join the band for the last set. Thanks Jack. More please.

A great night: The theme was "fun".

You Don't Know What Love Is

Remarkably, "You Don't Know What Love Is" and "[T'll Remember April](#)," two of the top jazz standards, were both written for Bud Abbott and Lou Costello films by Gene De Paul and Don Raye and published in 1941.

Few compositions are as genuinely melancholy as "You Don't What Love Is." As such, it is difficult to find the title mentioned without an accompanying characterization including, "strange," "intense," "gloomy," "smoky," "late night," "sad," "passionate," and, of course, "haunting." Don Raye's piercing lyrics accentuate the heartbreaking feeling staged by De Paul. You don't know what love is, he claims, until you've learned the meaning of the blues. As one critic puts it, "the lyrics draw out the exquisite pain!" The song was never a major hit, but was recorded occasionally in the '40s, and then brought into the jazz canon in the 1950's when it was recorded by Miles Davis and others.

Recordings from 1941 of this tune are all from big bands with male vocalists: Dick Haymes with Harry James, Art Lund with [Benny Goodman](#), and Billy Eckstine with Earl Hines.

Ten years would pass until guitarist Jimmy Raney would record a classic, non-vocal version. Then the tune would become the property of several great trumpet players. Two versions are from 1952: Miles Davis recorded an instrumental rendition while Chet Baker (who has been referred to as a Davis sound-alike on the trumpet) would do a soulful, vocal version

Trumpeter Thad Jones, a member of Count Basie's band in 1954, would get a chance to lead his own quartet with an instrumental version of the tune, while in 1956 his brother, pianist Hank Jones, would record it on his own session.



South Gippsland Jazz Society Membership Form 2007

Please find enclosed cheque for new/renewal of membership for 2007

Fees Single—\$10 Family—\$20

Name

Address

Telephone

Email

Birthday

Sender P.O.Box 235 Inverloch Vic 3996

NEWSLETTER

