

SOUTH GIPPSLAND

JAZZ

SOCIETY INC.



NEWSLETTER

Lucky Newsletter
number This Month is
\$40

It's Festival Time

MARCH 2007

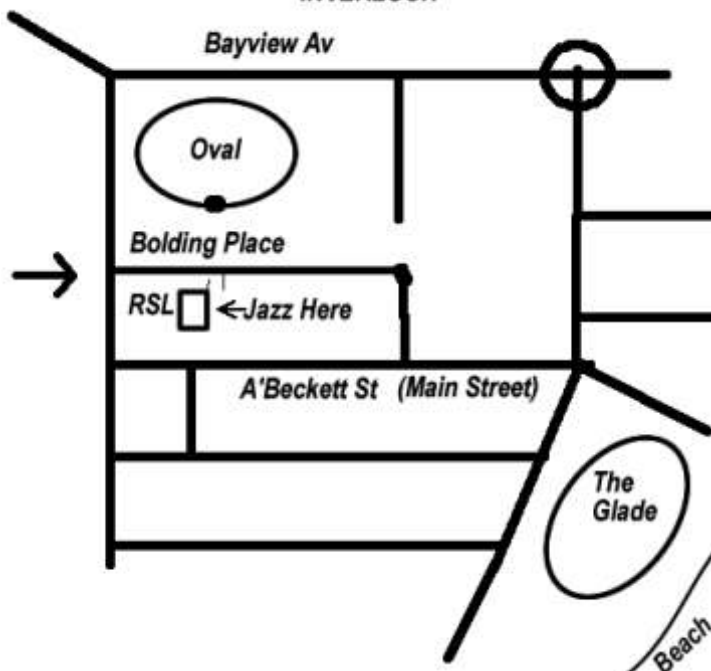
It's St Patricks Day Irish Music and More "Beady Eyes and friends"

At the RSL in Bolding Place Inverloch
Plenty of parking

Enquiries 5678 8041 - 5674 1701



INVERLOCH



Members \$7.50
Non Members \$12.50
Bring your own snacks nibbles etc
Drinks at RSL Prices
Coffee Available
Info: 5678 8041 - 5674 1701



WHAT'S ON

MARCH - onwards

March 15th - 25th Stonnington Jazz - Melbourne 03 8290 7000

Sat 17th March **South Gippsland Jazz Society Presents An Irish Night - Wear Green**

Sat 31st March 1pm - 6pm "**Jazz at**" Rhyll - Phillip Island All Stars - Wonderdogs
Admission \$15 Food & Drink Available Details
Clive Budd 5678 8041 for further Details
or website www.jazzonphillipisland.com

Sat 21st April **South Gippsland Jazz Society Presents Margaret Morrison and Band**

Sat 28th April Maurie Fabricant's Jolly Rollers will be at Meeniyah Hall on Saturday
28th April \$15 each free tea and coffee. Bookings essential .
Eric Mould 5664 7376 or jazzbo@dodo.co.au

Festival Guide

Inverloch Jazz Festival Friday 9th, Sat 10th, Sun 11th ,Mon 12th March 2007
www.inverlochjazzfest.org.au
Phone 0409 220 864

Moe TRUenergy Yallourn Jazz Festival Friday 9th March - Monday 12th March 2007.
Phone: Beryl (03) 5127 7064
Phone: Bill (03) 5127 4783
www.moe.latrobe.net/jazz

Melbourne International Jazz Festival May 3-13. (03) 9820 3699 www.melbournejazz.com

Oct 12th - 14th Macedon Ranges Jazz Festival – 03 5422 6622

Dec 26-30th 63rd Australian Jazz Convention - Goulburn NSW

Any Clubs or Bands wishing to Display their events here Ring Clive 5678 8041 or

email clivebudd@southgippslandjazz.org.au

More News and events - www.thebandman.com.au



Mouldy's Ramblings

14th February saw a few Society members at the Meeniyam Cemetery to farewell our long standing member Cliff Zerbe and at the Society Jazz night on the following Saturday night, Neville said a few well chosen words in remembrance. After the funeral I played Golson's "I Remember Clifford" an excellent version by Stan Getz.

Back to the jazz night on the 17th Feb, what can you say about Luiz Carlos Cunha and Friends?. OK, not everyone's cup of tea but for those with a liking for Post-Bebop Latin inspired Jazz the Keyboard, Drums and Bass were exceptional, reminiscent at times of Amed Jamal. The Reeds player stopped just short of "Musical Gymnastics" and like the other three didn't hit a wrong note all night, so if you like that sort of thing, they were stunning.

Sunday 25th Feb, an afternoon program on ABC called Djangomania reported on the world wide renewal of interest in Django's contribution to Jazz. Started with the only surviving film clip(with sound) of the Quintet du Hot Club de France and covered Canada, U.S, France, Belgium, Austria and surprisingly. Japan.

Gatherings and festivals with some of the players sounding remarkably authentic. Dusted off my 2 Pye International 12 inch LPs commercial tape plus Skull and Crossbones tapes and CDs and had a Djangofest of my own.

That's all for now, keep well and stay swingin.

Radio

For Jazz on the radio try 103.1 FM 3BBR, programmes: "Jazz, Blues and Other Shoes!" 8.00-10.00 pm with Denis Knapman on alternative Thursdays; "Trad Jazz @ Oak Street" presented by Madam de Merlot, 8.00-10.00 , preceded by "Jazz With Pizzazz" presented by Madame De Merlot from 6.00-8.00 pm (both these latter programmes are on the alternate Thursday to "Jazz, Blues and Other Shoes!").

3SER Casey Radio 97.7 FM - Jazz as you like it - Tommy Carter - Thursdays 9am - 12noon

3MFM 88.1 or 88.5 or 89.5

Sunday 2-4pm Clives Choices - Mainly Jazz - interesting Songs and artists.

Sunday 10pm -12 Ken Hallam introduces TTM (Tribute To Max) A fine selection of Jazz.

Anyone else like to present their Choices for the Radio Program - Ring Clive 5678 8041

Checkout more gigs at www.thebandman.com.au

COMMITTEE

President	Ross Owen	5674 6086
Vice President	Noel Bond	5674 1701
Secretary	Carol Young	5678 8041
Treasurer	Maxine Bond	5674 1701
Media/Publicity	Clive Budd	5678 8041
Nola Day	5956 9423	
Janet Allen	5674 2419	
Neville Drummond	5674 5552	
Jim Warren	5674 3406	
Trish Owen		



Bits and Pieces

PRESIDENTS MESSAGE

The jazz club continues to attract sell out crowds to our monthly gigs. Not only are we seeing more members attending, but visitor and guest numbers are also on the rise. The atmosphere at the club on each of these past sell out nights has been exceptional, and there is a probably an adage somewhere that says that a crowd attracts a crowd: If there's not, there is now.

The next two club nights present as a total contrast to one another. March 17th (St Patrick's Day) will see the club metaphorically decked out in green with irreverence and music to match. On April 21st we welcome the Margaret Morrison Quartet to Inverloch. Margaret is a hugely popular Melbourne jazz vocalist and a first class entertainer. Pianist Tom Hanssen rates well above most that we have seen around these parts, and David May is on drums. Enough said.

If you are reading this as a member who hasn't been around the club for a while I strongly urge you to check us out over these next two gigs. "We are on a roll and momentum is a wonderful thing." (Einstein)

Cheers
Ross

Membership Fees Now Due

Membership can now be renewed by just filling in the form on the back of the Newsletter and returning it with your cheque or money order.

VICE MATTERS

Well what can you say about last month's club night! If you missed being there, the good news is that Luiz and the boys in the band will be playing later this year.

We now have our own piano (in conjunction with the Inverloch Jazz Committee) so that is great for the pianists that perform and a good asset for our society. The Jazz Festival has 87 bands performing this year, quite a lot are new to Inverloch but we also have the usual topline performers that have entertained us over many years.

See you at the festival or otherwise at our Irish club night which should be a fun event.

I asked Ted Cross if the RSL could supply us with green beer and he informed me that VB has a green label, so I have been consuming green beer for many years without realizing it. Cheers.

Noel Bond



Culture Corner

And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents like the Arabs
And as silently steal away.
~Henry Wadsworth Longfellow, The Day Is Done

Music is the wine which inspires one to new generative processes, and I am Bacchus who presses out this glorious wine for mankind and makes them spiritually drunken. ~Ludwig van Beethoven



Club Night Review

The Luiz Carlos Cunha Quartet
 Luiz Carlos Cunha on Piano, Danny Healy on
 Saxes and Flute, Enzo Roberto on Acoustic Bass
 and Barnaby Gold on Drums.

Probably the musical highlight of the last few years at the club for this reviewer. The outstanding co-operation between members of this quartet and especially the interplay between piano and sax was remarkable enough but bordered on miraculous when you considered that they had never played together as a quartet before. I asked Luiz about this as he was packing up and he said that they didn't need to know each other, they "only needed to understand the music."

The band was thrilled with the enthusiastic reception and the fact that the audience appreciated the musical nuances. 'Corporate' gigs have been on their recent agendas and the contrast in levels of acceptance there and at the jazz club blew these blokes away. They want to come back.

Luiz beautiful interpretation of 'Stardust', in concert with some magnificent, sensitive drumming from Barnaby Gold was the standout performance of the evening. Louis original compositions further showcased the depth of his talent.

They will be back.

Love Ziggy

Celebrating 2 Years of playing Jazz at Ricks 3rd Sunday every month. The Longest running gig in Wonthaggi



Blue Skies

The songwriting team of Richard Rodgers and Lorenz Hart had written the music for the Ziegfeld show Betsy. Actress/vocalist Belle Baker, unhappy with the piece the two had written for her solo ("This Funny World"), contacted old friend Irving Berlin in hopes he might have something that would suit her needs. Berlin had, in fact, just put the finishing touches on a number dedicated as a Christmas gift to his newborn daughter, Mary Ellin. Baker liked the song, and it was inserted into the musical, much to the chagrin of Rodgers and Hart, who were not consulted and wouldn't have allowed the change. The tune was the hit of the show, and Baker received 24 encores on opening night, December 28, 1926. Despite this, the show itself was a disaster and closed a month later.

The introduction of "Blue Skies" in Betsy brought the number a great deal of attention and resulted in its first recordings. But a technological landmark across the continent brought it to the attention of millions. The first feature-length motion picture with sound, The Jazz Singer starring vocalist Al Jolson, premiered on October 6, 1927, and "Blue Skies" was one of the nine tunes performed by Jolson. Not only was the film a huge success, but it spelled the end of silent films. Soon Broadway musicals would be filmed for the silver screen, and songwriters Berlin, Cole Porter, the Gershwins and others would relocate to Hollywood or have bi-coastal careers.

"Blue Skies" continued to be a hit in films. After The Jazz Singer it returned in Alexander's Ragtime Band, a 1938 biopic loosely based on composer Berlin's life; a 1946 film named after the tune and sung by Bing Crosby; and a 1954 reprise by Crosby (along with Danny Kaye) in the film White Christmas.

Berlin's lyrics are, like many of his tunes, a reflection of what was going on in his life, and by late 1926 he was in a personal upswing: "Blue Skies' smilin' at me," and "blue days, all of them gone."

Chris Tyle - Jazz Musician and Historian



South Gippsland Jazz Society Membership Form 2007

Please find enclosed cheque for new/renewal of membership for 2007

Fees Single—\$10 Family—\$20

Name

Address

Telephone

Email

Sender P.O.Box 235 Inverloch Vic 3996

NEWSLETTER

