

November 2007

Lucky Newsletter number
 This Month is
\$60

www.southgippslandjazz.org.au

This Month - Riviera Jazz Band

For some fourteen years The Riviera Dixieland Jazz Band has presented great Trad and Dixieland, in the style of Kenny Ball. Originally a Gippsland band this tight group is in great demand at Melbourne's metropolitan jazz venues.

Sat 17th Nov

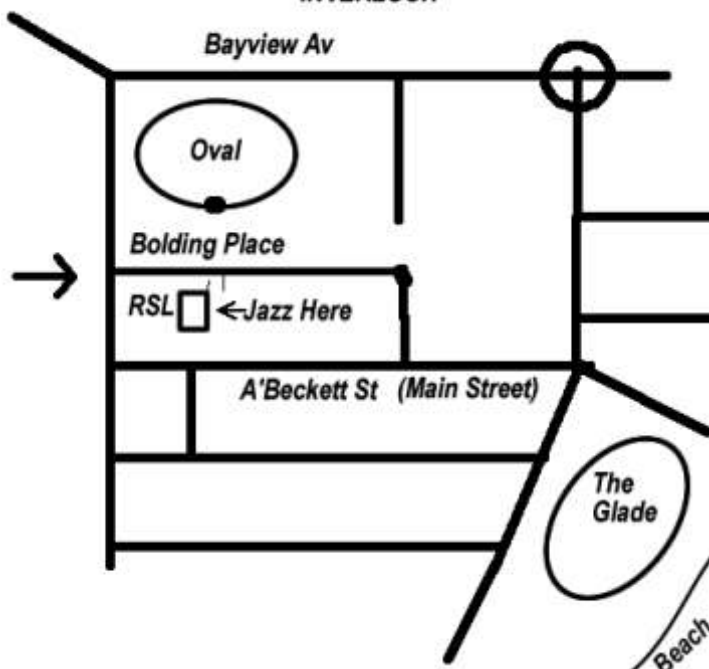
**Inverloch RSL
 Bolding Place
 Enquiries
 5678 8041**



**NEXT MONTH Christmas Party Dec 9th 12 Noon at the RSL Inverloch
 All Welcome BYO Everything - Musos bring Instruments.**



INVERLOCH



**Members \$10.00
 Non Members \$15.00**

**Bring your own snacks
 nibbles etc**

Drinks at RSL Prices

Coffee Available

Info: 5678 8041 - 5674 1701



Harcourts
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Lewis Stone Dip Farm Management (Hons)
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Nov 10 Sat - VJC - Oakleigh-Carnegie RSL - OAKLEIGH 95 Drummond St Oakleigh - The ONION PATCH Stompers Cost: \$8/ \$12 * Music 7:30 to 10:30pm Brett Iggulden Reeds/Cornet, Richard Miller Reeds, Trombone TBA, John Scurry Banjo/Guitar, Howard Cairns Bass, Alan Browne Drums/ Leader.

A night of "Red Onions" nostalgia featuring members past and present returning to the Site of their days of 'good old glory',

Nov 11 Sun - Yarra Glen - Blue Tango YARRAWOOD WINERY 1275 MELBA HGHWY YARRA GLEN 10.00-2.00PM

Nov 11 Sun - Dandenong - New Melbourne Jazz Band 1.-00 pm – 4.00 pm Quartet
 Dandenong RSL 44-50 Clow Street, Dandenong Phone 9792 1535

Nov 11 Sun - VJC - Mornington - New Orleans Nite Owls Quartet KIRKS on the ESPLANADE, 774 The Esplanade, Mornington
 Cost: \$8/ \$12 * Music 5 to 8pm The NEW ORLEANS NITE OWLS QUARTET - Hugh de Rosayro Trombone/Vocals, John Morrison Piano, Frank Stewart Reeds, Ron Sandilands Drums.

Nov 11 Sun Winchelsea - Hot Club Swing WINCHELSEA FESTIVAL Main St. Winchelsea 11am-2.30pm (approx)

Nov 16 Fri Brunswick - Hot Club Swing DON'T TELL TOM 420 Sydney Rd, Brunswick FRI 16 Nov, 8pm entry \$20/15 a la carte dinner menu
 bookings 9380 8667 <http://www.hotclubswing.com/>

Nov 17 Sat - VJC - OAKLEIGH - CARNEGIE RSL - Pippa Wilson Quintet At the OAKLEIGH - CARNEGIE RSL 95 Drummond St Oakleigh
 Cost: \$8/ \$12 * Music 7:30 to 10:30pm The Pippa Wilson Quintet - Ron Trigg Reeds, Helen Jowsey Piano, Neil Jowsey Bass, Ron Sandiland Drums and Pippa Vocals. This group of thoroughly professional musos has a very impressive CV who will provide you with a very enjoyable evening of Jazz with songs from their CDs and some new ones.

Nov 17 Sat - Inverloch - Riviera Jazz Band The South Gippsland Jazz Society present "The Riviera Jazz Band"
 7.30 at the RSL Inverloch - Bolding Place Inverloch - 5678 8041 - 5674 1701 Members \$10 Non Members \$15 - Popular Trad band - Dont Miss

Nov 18 Sun - VJC - Mornington - Southside Jazz KIRKS on the ESPLANADE, 774 The Esplanade, Mornington
 Cost: \$8/ \$12 * Music 5 to 8pm SOUTHSIDE JAZZ - John Hawes Trumpet, Lindsay Flint Clarinet, Clint Smith Banjo, Ken Cowan Bass/Tuba.

Nov 18 Sun - Kangaroo Ground - Blue Tango NOV 18 SAMSON HILL WINERY ELTHAM-YARRA GLEN RD KANGAROO GROUND
 (97120715) 12.30PM

Nov 24 Sat - VJC - Oakleigh Carnegie RSL - Gumbo Jazz At the OAKLEIGH - CARNEGIE RSL 95 Drummond St Oakleigh
 Cost: \$8/ \$12 * Music 7:30 to 10:30pm GUMBO JAZZ - Ian Orr Trumpet/Leader, Dennis Ball Clarinet, Les Fithall Trombone/Vocal, John Cox Banjo, Herman Schwaiger Bass, Ian Smith Drums. This band plays hot, exciting and entertaining Trad Jazz from New Orleans to Chicago while also introducing a few of the lesser known tunes to their repertoire.

Nov 25 Sun Tooraddin - Mrs Sippy Jazz Band Last Sunday in the month - "108" restaurant and bar at 108 South Gippsland Highway, Tooraddin
 from 1:30 pm to 4:30 pm; the "Mrs Sippy Jazz Band", a quintet of Royce Charlett (trumpet and vocals), Dave Robinson (clarinet), Greg "Silvershoes" Simmons (banjo, guitar and vocals), Graeme Michel (drums) and Maurie Fabrikant (piano).

Nov 25 Sun - Glen Waverly - New Melbourne Jazz Band 1.00 pm – 4.00 pm Quartet
 Waverley RSL Coleman Parade, Glen Waverley Phone 8558 4700



More...

Nov 25 - Kangaroo Ground - Blue Tango

Dec 1 Sat - VJC - OAKLEIGH - CARNEGIE RSL - The Syncopators

Dec 2 Sun - VJC - Mornington - Doug Rawson Sobriety 4

South Gippsland Jazz Society Christmas Party Dec 9th 12 Noon at the RSL Inverloch - All Welcome BYO Everything - Musos bring Instruments.



Clive's Ramblings



The Victorian Jazz Club has moved from the Celtic Club to the Oakleigh - Carnegie RSL and they have started gigs at Mornington. Now for us down here in South Gippsland this is great news as we may be tempted to go as it's a lot closer. As a result I have included their gigs on the what's on page. Details of how to join the VJC will be in next months Newsletter. The Corinella Community centre has an 8 seater bus for hire \$30 for an evening + fuel of course - you can see to where I'm leading I'm sure.

Having played with some younger Muso's recently I have been taken by surprise by the songs that they didn't know. Old songs for sure but common to me and older musos. Sort of if it ain't in the Real books we've never played it. I think it was Tiny Tim of "Tiptoe through the Tulips" fame, whose hobby was to collect old songs. There are some wonderful "old" songs that as older musos we should encourage the younger musos to play before they are lost and replaced by goodness knows what. My first look into songs I don't know - Songs to do with smiling - Two songs I'm finding more about "The sunshine of your smile" I think Mr Sinatra may have sung this, and Django has a version.

A Glenn Miller number I think or was it an Ellington number - see what I mean - "Tonight I shall sleep with a smile on my face" - What a lovely thought. And being a bit of a romantic - the Lyrics? Any other versions of these songs would love to play them on my Sunday 3mfm Jazz program - give me a ring or email clivebudd@dcsi.net.au - 5678 8041

Radio

3MFM 88.1 Leongatha 89.1 Phillip Island 89.5 Foster

Sunday Noon - 2pm Clives Choices - Mainly Jazz - interesting Songs and artists.

Sunday 10pm -12 Ken Hallam introduces TTM (Tribute To Max) A fine selection of Jazz.

Any Songs you would like to hear played - Ring Clive 5678 8041

3BBR 103.1

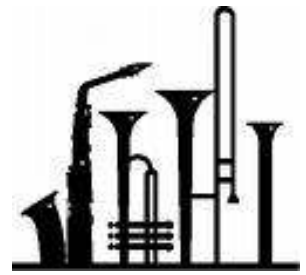
Thursday 8pm-10pm Blues in the Night/Trad Jazz @ Oak Street
Ziggy de Gisevius

Every other Sunday 4-6pm Jazz with Pizazz Madame de Merlot

Checkout more gigs at www.thebandman.com.au

COMMITTEE

| | | |
|------------------|-------------|-----------|
| President | Ross Owen | 5674 6086 |
| Vice President | Noel Bond | 5674 1701 |
| Secretary | Carol Young | 5678 8041 |
| Treasurer | Maxine Bond | 5674 1701 |
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| Jim Warren | 5674 3406 | |
| Trish Owen | | |



FROM THE TOP

Riviera Jazz Band is a highly rated and popular trad combination and we are extremely fortunate to have them booked for our next club night.

Thinking back over the bands that we have enjoyed this year reminds me that we have provided a very good mix of trad and mainstream jazz. On my calculations it's about a 50-50 mix, and you can't get any fairer than that. I've noticed that the trad enthusiasts are fairly vocal about their preferences and the mainstream devotees seem to stay fairly quiet. The main concern though, is that everyone has a good time and are tolerant of others tastes.

We caught up with Patsy O'Neil, David May and Neil Taylor at Shakespeare's Tavern in Frankston, last Sunday night. All three spoke highly of the reception they received at our October gig. To Quote Patsy "...it was wonderful to perform for such a warm audience."

"Shakespeare's", incidentally, is a small, intimate, and very friendly mainstream gig run by David May and Jack Morris, it seems. It's a great night. It gave me my first chance to hear renowned reeds man Ken Jones, a magnificent musician, a good entertainer and a nice bloke. We need to get him along to one of our gigs. John Adams (piano) was there too, and he can play a bit as well. They were backing Mary Louise Hatch, a wonderful vocalist and entertainer, who many will remember from her Inverloch festival performances.

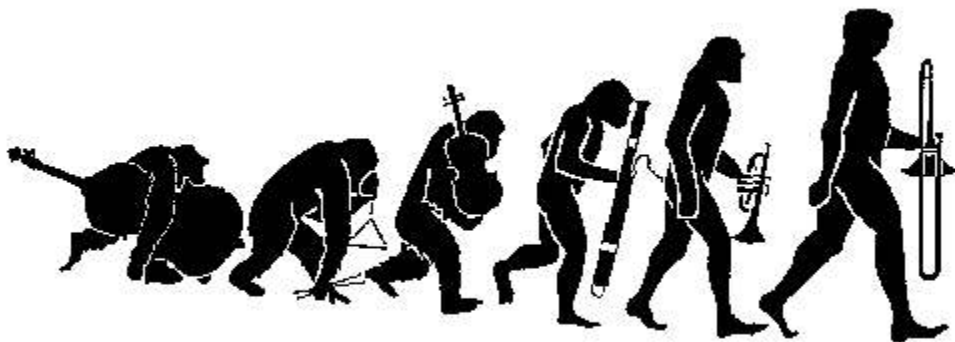
Cheers Ross

VICE MATTERS

As another year draws to an end, I look back at a year of broad and varied forms of jazz that made this possibly the best 12 months for a long while. Brilliant performances by Margaret Morrison, Patsy O'Neill, Tom Hanssen come immediately to mind but the rest of our guest artists were also the pick of the bunch. We have been extremely lucky to have had the opportunity to be entertained by so many top class performances.

There has generally been good attendances but some nights were sadly lacking in audience numbers. I hope that this month we can fill the hall to the rafters as the group playing is RIVIERA Jazz Band, no doubt a top TRAD group especially booked for all you trad people.

Don't forget that only your continued support will enable your committee to engage the best musicians for you at our monthly meetings.





Song - On Green Dolphin Street

Music: Bronislau Kaper

Lyrics: Ned Washington

Because it is a difficult song for a singer to keep in tune, "On Green Dolphin Street" is most often performed as an instrumental. Kaper's composition reflects the bittersweet theme of Goudge's story. Writing lyrics for the song was undoubtedly a challenge for Ned Washington, but he supported the mood with a tale of lost love. The introductory verse describes a past romance and culminates with "I never think of this without a sigh." The refrain wistfully recalls unforgettable nights while falling in love, memories of which lead to the declaration, "I could kiss the ground on Green Dolphin Street." The gesture may seem a bit impulsive in the context of a failed love affair, but how else does one wind up a song written for a movie about a street?

Although Miles Davis' 1958 recording is considered by many to be the best of the earlier versions of the tune, several recordings prior to Miles' are worthy of consideration. An interesting version by trombonist Urbie Green from 1955, taken at a ballad tempo, features his silken-toned trombone with pianist Jimmy Lyon on the seldom-heard-in-jazz instrument, the celeste.

The 1957 recording by the Poll Winners (named because each musician placed first in Downbeat magazine's readers' poll in 1956) with guitarist Barney Kessel, bassist Ray Brown, and drummer Shelley Manne, is almost the template version for the tune, taken at a medium tempo with a Latin feel.

Humour

From the book Jazz guitar encounters by Joe Puma:

At a gig one time, a member of the audience asked "Where are you from, Joe? Seemingly commenting on the way jazz musicians are regarded by society Joe responded "From the past."

Maybe not a joke, but a good story anyway, as told by British trumpeter Digby Fairweather in the latest Jazz Review;

Jack Sheldon met Chet Baker after quite a few years and said to him:

You used to look so beautiful, and now you got all them wrinkles!

Chet: They're laughing lines

Jack: Nothing is that funny!

General Custer and his aide are in the fort.

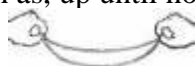
The aide: "General, I don't like the sound of those drums".

From over in the hills a voice yells: "IT'S NOT OUR REGULAR DRUMMER!!".

Your mama's so fat when she dances the band skips.

A British company has announced the development a computer chip which will store music in a woman's breast implants.

This is viewed as a major breakthrough as, up until now, women complained that men were staring at their breasts and not listening to them.



Sender P.O.Box 235 Inverloch Vic 3996

NEWSLETTER

South Gippsland

